



Dead Letter Opener

Prog metal trio "Dead Letter Opener" (DLO) dynamically infuses elements from various heavier genres of music with hauntingly atmospheric soundscapes to create a powerful and unique sound compelling to fans of all styles of metal, and appreciators of thoughtful songcraft and arrangement.

"Opeth-meets-Devin-inspired death-prog..."

"Pure musical brilliance."



www.myspace.com/deadletteropener

The story thus far...

Formed early in 2005, DLO met whilst they were studying music and technology at a Brisbane University, and initially formed the group to complete a recording project imperative to two of the members studies. The potential of becoming a full-time band was realised almost immediately and DLO set out to finalise their debut EP and secure national distribution for it.

Managing to record and produce the entire EP independently as a band with help from a friend from University who is now their full-time live sound engineer, a national distribution deal was secured through MGM/Green Media and Jungle Library Records – an indie label set-up by members of the band.



DLO hit the live front at the beginning of 07' playing with the likes of nationally acclaimed hard rock and metal acts such as "Lynchmada" and "Five Star Prison Cell", capturing fans imaginations all across southeast Queensland and cementing their place in the live metal scene.

"Certified Nerdcore" is currently receiving some support from JJJ's "Full Metal Racket" and "Home and Hosed" programs as well as maintaining regular exposure on numerous local radio stations and in street presses around southeast Queensland.

DLO have recently completed a live DVD which is a compilation of many of their '07 performances which was also independently produced by the band and a just as fiercely independent local company; No Limit Soldier Productions.



Chris Lait
Guitars

Richie Young
Drums

Mick Millard
Bass/Vocals

With writing and pre-production mostly complete DLO is currently focused on the recording and production of their first full-length album and plan to make the first single from it available for distribution around mid 2008. DLO currently on the hunt for a great Australian metal producer to help them cement the "DLO" sound to create a benchmark for their future releases.

DLO continue to perform to ever expanding audiences in 2008 with gigs already booked for the upcoming months in and around the Brisbane area and are intent on sharing the DLO experience up and down the east coast throughout the year as time and finances permit.

Talented and skilled artists who are passionate about their art, who possess the highest of motivation and professional attitudes, it is hard to say if or when we will ever see an end to Dead Letter Opener and the movement they have worked so hard to create, they are a growing force within the music world and will be for a time to come.

Recent Reviews

"Must write a massive shout-out and kudos to Dead Letter Opener, who have basically set a new benchmark in local metal. Any up and coming band should go see these guys and take notes about professionalism and pure musical brilliance. They are an absolute must-see!"

Kent Haines (Rave Magazine)

"Dead Letter Opener proves with Certified Nerdcore that they are not only one of the most enjoyable live bands in Brisbane today, but they can also deliver a huge amount of energy in a recorded product that has great replay value. An EP full of a huge range of styles and influences that all come together in an awesome blend of sound that put DLO in a great position to cross over into a lot of musical markets, and they definitely have the skill to do well in all of them."

Andrew Saltmarsh (Ozprog.com)

"The aurally assaulting intro by Dead Letter Opener is a sign they're no ordinary band; a point hammered home in their generically diverse set of avant-rock delicacies. With tracks ranging from rocking psychedelia to European black metal, I'm impressed by their mastery of each sound they touch on."

James Stafford (Rave Magazine)

"Launching their Certified Nerdcore E.P. amongst esteemed company are the genre-traversing maestros Dead Letter Opener...I'm reminded of Spruance-inspired miscreants Estradasphere, who stage similar feats of dynamic trickery, an impression strengthened by DLO's black metal mastery from the moment Fat Ninjaz Revenge opens. Introspective instrumentals, broken chord grooves and off-time interplay flow freely, culminating in more Nordic metal. DLO's unique sonic amalgam ties together the disparate styles featured tonight with distinction."

Jakeb Smith (Rave Magazine)



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"Appearing on stage with all the ceremony of a friend dropping around for a quick drink, local progressive metallers Dead Letter Opener's laconic, almost quintessentially Australian, manner belies the magnificently precise and vicious set they are about to unleash. Chris Lait's guitar tone is absolutely sublime and Mick Millard's vocals, be they growling or singing, are some of the best Australian metal have to offer. Songs like the epic 'Fat Ninjaz Revenge' (yes really) and the dynamic and exploratory 'Small Furry Animals' are ridiculously well written and boast some of the most fantastic leads and guitar riffs in modern Extreme Metal, as well as expansive, unpredictable song structures. The band are in no way visually captivating, merely standing and playing, but with a performance this great, nobody in their right mind would actually care."

MATT O'NEILL - Reviewing The Dillinger Escape Plan 2008 Brisbane Show for Rave Magazine.

"The three-piece has superbly written songs that will challenge all members of the Brisbane metal scene to step-up or just shut-up."

FasterLouder.com.au

Some of the bands Dead Letter Opener have already experienced the pleasure of sharing the stage and performing with:

Blood Duster
Coliseum (US)
Contrive
Daysend
The Dillinger Escape Plan (US)
Discord

Five Star Prison Cell
Genedefect
Lord
Lynchmada
Psychoptic

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